

# DEATH AND THE GREAT CONSILIENCE

KENNY ARNETTE



**SOCIETY  
FOR  
SCIENTIFIC  
EXPLORATION**



1  
00:00:08,800 --> 00:00:05,410  
chemistry and clinical psychology so

2  
00:00:12,700 --> 00:00:08,810  
left right brain and right brain and

3  
00:00:14,200 --> 00:00:12,710  
right so it's pretty cool so he's gonna

4  
00:00:17,590 --> 00:00:14,210  
talk on death and the great Concilium

5  
00:00:20,189 --> 00:00:17,600  
thank you thank you thank you all for

6  
00:00:24,820 --> 00:00:20,199  
being here I appreciate the opportunity

7  
00:00:27,759 --> 00:00:24,830  
my name is Kenny Arnett and I am an MA

8  
00:00:30,939 --> 00:00:27,769  
student in the philosophy program of the

9  
00:00:33,460 --> 00:00:30,949  
University of Memphis I come from an odd

10  
00:00:35,860 --> 00:00:33,470  
background however I began in chemistry

11  
00:00:38,650 --> 00:00:35,870  
math and physics and moved on to

12  
00:00:43,060 --> 00:00:38,660  
psychology before I sought refuge in

13  
00:00:46,150 --> 00:00:43,070

philosophy and so now I'm a an itinerant

14

00:00:49,389 --> 00:00:46,160

philosopher and unfortunately I've been

15

00:00:50,560 --> 00:00:49,399

having major problems with my eyes over

16

00:00:54,189 --> 00:00:50,570

the last two years with several

17

00:00:56,770 --> 00:00:54,199

surgeries and an additional procedure

18

00:00:58,150 --> 00:00:56,780

last week and the lights are absolutely

19

00:01:01,270 --> 00:00:58,160

killing me which is why I have

20

00:01:02,950 --> 00:01:01,280

sunglasses on top of my head and so this

21

00:01:10,810 --> 00:01:02,960

is what I look like and now I'm going

22

00:01:13,510 --> 00:01:10,820

undercover I'm now incognito as well as

23

00:01:18,520 --> 00:01:13,520

having trouble seeing however it's

24

00:01:21,420 --> 00:01:18,530

better than the other option I'm not

25

00:01:23,890 --> 00:01:21,430

sure why I'm in the healing session

26

00:01:27,610 --> 00:01:23,900

unless you consider death to be the

27

00:01:32,050 --> 00:01:27,620

great healer and actually death does

28

00:01:36,460 --> 00:01:32,060

heal all conditions so in that sense

29

00:01:38,710 --> 00:01:36,470

yeah but in another sense no my emphasis

30

00:01:42,370 --> 00:01:38,720

in my research is consciousness and I

31

00:01:44,680 --> 00:01:42,380

find insight into consciousness in death

32

00:01:48,130 --> 00:01:44,690

related experiences anomalous

33

00:01:52,660 --> 00:01:48,140

experiences subjective experiences my

34

00:01:54,340 --> 00:01:52,670

hope is that I provide for you and at

35

00:01:56,740 --> 00:01:54,350

least a good perhaps an excellent

36

00:01:58,870 --> 00:01:56,750

example of what was being discussed all

37

00:02:01,300 --> 00:01:58,880

morning principles that were discussed

38

00:02:04,870 --> 00:02:01,310

all morning about subjectivity versus

39

00:02:09,580 --> 00:02:04,880

objectivity etc I'm going to give you an

40

00:02:12,550 --> 00:02:09,590

example of using subjective impressions

41

00:02:16,230 --> 00:02:12,560

and perceptions and experiences

42

00:02:19,180 --> 00:02:16,240

you know a semi objective way to

43

00:02:21,640 --> 00:02:19,190

reconcile several different kinds of

44

00:02:24,130 --> 00:02:21,650

anomalous experiences under one paradigm

45

00:02:30,000 --> 00:02:24,140

and that paradigm is my theory of

46

00:02:32,440 --> 00:02:30,010

essence and I apologize there are eight

47

00:02:34,540 --> 00:02:32,450

principles that I'm citing here it's

48

00:02:37,480 --> 00:02:34,550

actually much more complex than what I

49

00:02:39,280 --> 00:02:37,490

could possibly present each item of the

50

00:02:43,690 --> 00:02:39,290

eight is at least an hour-and-a-half

51  
00:02:46,690 --> 00:02:43,700  
lecture so let's go about 10 seconds

52  
00:02:50,260 --> 00:02:46,700  
each first the theory of essence is a

53  
00:02:53,470 --> 00:02:50,270  
scientific database theory of an ancient

54  
00:02:56,949 --> 00:02:53,480  
Bugaboo called interactionist substance

55  
00:03:00,420 --> 00:02:56,959  
dualism hated by generations upon

56  
00:03:04,090 --> 00:03:00,430  
generations of people for a long time

57  
00:03:07,330 --> 00:03:04,100  
second under this paradigm the body is

58  
00:03:10,540 --> 00:03:07,340  
material with Disko properties I don't

59  
00:03:12,190 --> 00:03:10,550  
think that's controversial an example of

60  
00:03:15,910 --> 00:03:12,200  
physical property of the body is that it

61  
00:03:18,699 --> 00:03:15,920  
generates an electromagnetic field the

62  
00:03:21,789 --> 00:03:18,709  
other half of the picture however is

63  
00:03:23,740 --> 00:03:21,799

what I call the essence this could be

64

00:03:26,590 --> 00:03:23,750

called the spirit or the soul just as

65

00:03:30,420 --> 00:03:26,600

easily but I chose something of a more

66

00:03:33,340 --> 00:03:30,430

neutral term the essence is non material

67

00:03:36,789 --> 00:03:33,350

but it does have at least one physical

68

00:03:38,770 --> 00:03:36,799

property and that is it generates an

69

00:03:42,420 --> 00:03:38,780

electromagnetic field so I'm

70

00:03:45,759 --> 00:03:42,430

distinguishing between materialism and

71

00:03:48,520 --> 00:03:45,769

physicalism and I'm saying that one can

72

00:03:52,449 --> 00:03:48,530

attribute physical properties to things

73

00:03:56,470 --> 00:03:52,459

that are not Material and I refer to

74

00:04:00,580 --> 00:03:56,480

that in number five but I'll go to

75

00:04:03,340 --> 00:04:00,590

number four first these two entities the

76

00:04:07,539 --> 00:04:03,350

two substances to use Aristotle's term

77

00:04:08,979 --> 00:04:07,549

for an object one substance the body the

78

00:04:12,850 --> 00:04:08,989

other substance the essence they

79

00:04:15,759 --> 00:04:12,860

interact through their EMF which

80

00:04:18,759 --> 00:04:15,769

interpenetrate and influence each other

81

00:04:21,339 --> 00:04:18,769

in real time so that is the interaction

82

00:04:23,980 --> 00:04:21,349

mechanism that people accuse Descartes

83

00:04:25,909 --> 00:04:23,990

of not being able to come up with and it

84

00:04:30,070 --> 00:04:25,919

takes many pages to map

85

00:04:36,489 --> 00:04:30,080

salvan I did that in 90s number five

86

00:04:38,390 --> 00:04:36,499

each of the two entities here are

87

00:04:40,700 --> 00:04:38,400

basically very different in their

88

00:04:44,260 --> 00:04:40,710

construction the body is tied to

89

00:04:46,989 --> 00:04:44,270

space-time because it's made of matter

90

00:04:50,300 --> 00:04:46,999

essence however is not made of matter

91

00:04:53,360 --> 00:04:50,310

but if something different that can

92

00:04:55,459 --> 00:04:53,370

still have physical properties and is

93

00:04:57,439 --> 00:04:55,469

only bound to the body and not to

94

00:05:02,629 --> 00:04:57,449

space-time it's bound to the body

95

00:05:05,149 --> 00:05:02,639

through EMF the best example of this

96

00:05:07,399 --> 00:05:05,159

kind of you want to call it hair

97

00:05:08,990 --> 00:05:07,409

splitting if you want but this

98

00:05:13,580 --> 00:05:09,000

difference between physical and material

99

00:05:16,429 --> 00:05:13,590

is string theory we're in two kinds of

100

00:05:18,800 --> 00:05:16,439

strings exist one the open-ended string

101  
00:05:21,260 --> 00:05:18,810  
is attached to space-time and it

102  
00:05:23,839 --> 00:05:21,270  
represents matter and energy and the

103  
00:05:26,959 --> 00:05:23,849  
other a closed loop string is not

104  
00:05:32,360 --> 00:05:26,969  
attached to space-time but still is made

105  
00:05:38,920 --> 00:05:32,370  
of energy and generates an EMF so the

106  
00:05:46,790 --> 00:05:43,429  
number seven upon death the body stays

107  
00:05:49,429 --> 00:05:46,800  
put the essence however is unbound it's

108  
00:05:52,760 --> 00:05:49,439  
released and it can leave space-time and

109  
00:05:56,329 --> 00:05:52,770  
it does so through what is predicted

110  
00:06:00,740 --> 00:05:56,339  
relativistically the wormhole the

111  
00:06:03,290 --> 00:06:00,750  
wormhole can lead to another space-time

112  
00:06:06,469 --> 00:06:03,300  
or a different place in this same

113  
00:06:07,459 --> 00:06:06,479

space-time so that's a rapid overview of

114

00:06:12,589 --> 00:06:07,469

the theory it's actually much more

115

00:06:15,219 --> 00:06:12,599

complex so I'm going to talk about six

116

00:06:19,010 --> 00:06:15,229

different anomalous experiences

117

00:06:23,869 --> 00:06:19,020

death-related anomalous experiences DRA

118

00:06:26,450 --> 00:06:23,879

ease or one of them would be a DRA E or

119

00:06:29,260 --> 00:06:26,460

a dre so you can call me dr. Dre if you

120

00:06:35,119 --> 00:06:32,480

first with near-death experiences we

121

00:06:37,540 --> 00:06:35,129

find that they have occurred for

122

00:06:39,239 --> 00:06:37,550

millions of people across cultures

123

00:06:41,909 --> 00:06:39,249

countries

124

00:06:44,879 --> 00:06:41,919

these systems religions all kinds of

125

00:06:46,889 --> 00:06:44,889

demographic variables have been shown to

126

00:06:49,859 --> 00:06:46,899

not be factors in whether or not a

127

00:06:52,259 --> 00:06:49,869

person has an NDE they typically involve

128

00:06:55,469 --> 00:06:52,269

a case where a person comes physically

129

00:06:58,349 --> 00:06:55,479

close to death that is in a state that

130

00:07:00,689 --> 00:06:58,359

may lead to death but they either die

131

00:07:04,319 --> 00:07:00,699

and are resuscitated or they don't

132

00:07:06,509 --> 00:07:04,329

actually die and they come back there

133

00:07:08,729 --> 00:07:06,519

are cases of Indies however that do not

134

00:07:11,009 --> 00:07:08,739

involve coming physically close to death

135

00:07:14,339 --> 00:07:11,019

for instance if you believe that you're

136

00:07:15,749 --> 00:07:14,349

about to die and you have an NDE in

137

00:07:21,179 --> 00:07:15,759

spite of the fact that you're not

138

00:07:23,850 --> 00:07:21,189

injured steps or phenomena that are

139

00:07:26,269 --> 00:07:23,860

included in the NDE to typically begin

140

00:07:28,559 --> 00:07:26,279

with feelings of peace and then

141

00:07:34,169 --> 00:07:28,569

transitioning to observing the body from

142

00:07:36,689 --> 00:07:34,179

above then often seeing a dark tunnel

143

00:07:39,979 --> 00:07:36,699

and entering it traversing it to another

144

00:07:43,350 --> 00:07:39,989

realm that's in very deep indies and

145

00:07:47,809 --> 00:07:43,360

there are much more many more than amma

146

00:07:52,559 --> 00:07:50,279

one of the most interesting and

147

00:07:54,600 --> 00:07:52,569

important aspects of the NDE that refers

148

00:07:59,059 --> 00:07:54,610

to some of the things we were talking

149

00:08:01,589 --> 00:07:59,069

about this morning are ways of verifying

150

00:08:04,229 --> 00:08:01,599

perceptions that people have during

151

00:08:07,289 --> 00:08:04,239

these and making them at least semi

152

00:08:11,489 --> 00:08:07,299

objective and the first one is veridical

153

00:08:13,919 --> 00:08:11,499

perception these are cases where the

154

00:08:15,959 --> 00:08:13,929

person observes something in the

155

00:08:19,169 --> 00:08:15,969

physical world while out of body and

156

00:08:21,299 --> 00:08:19,179

then reports it when they are back and

157

00:08:23,309 --> 00:08:21,309

it turns out to be verifiable

158

00:08:26,939 --> 00:08:23,319

independently and it is verified

159

00:08:28,409 --> 00:08:26,949

independently and the book the self does

160

00:08:34,170 --> 00:08:28,419

not die which was mentioned this morning

161

00:08:38,189 --> 00:08:34,180

is 100 cases of just that the second

162

00:08:42,059 --> 00:08:38,199

form of objective verification is in

163

00:08:45,299 --> 00:08:42,069

cases all cases of NDEs which share

164

00:08:48,540 --> 00:08:45,309

subsets of one general set of phenomena

165

00:08:51,600 --> 00:08:48,550

so we have different people observing

166

00:08:52,590 --> 00:08:51,610

the same phenomena even though then they

167

00:08:54,689 --> 00:08:52,600

don't know

168

00:08:56,879 --> 00:08:54,699

of the other people who've observed

169

00:08:58,650 --> 00:08:56,889

these in most cases they don't know that

170

00:09:00,900 --> 00:08:58,660

these phenomena occurred during Indies

171

00:09:04,350 --> 00:09:00,910

they may not even know they're having an

172

00:09:07,139 --> 00:09:04,360

NDE until it's over so these are two

173

00:09:09,569 --> 00:09:07,149

ways of adding some objectivity to what

174

00:09:11,579 --> 00:09:09,579

is inherently subjective and I think

175

00:09:13,650 --> 00:09:11,589

this is the way to a new paradigm in

176

00:09:16,590 --> 00:09:13,660

science where we incorporate

177

00:09:19,769 --> 00:09:16,600

subjectivity and anomalous experience

178

00:09:22,730 --> 00:09:19,779

and experience in general in a way that

179

00:09:26,879 --> 00:09:22,740

is scientifically valid and helps us to

180

00:09:29,280 --> 00:09:26,889

augment objective measurement techniques

181

00:09:32,939 --> 00:09:29,290

in other words we use ourselves as

182

00:09:36,120 --> 00:09:32,949

probes as instruments I think that's the

183

00:09:39,059 --> 00:09:36,130

new paradigm that's coming and then

184

00:09:42,379 --> 00:09:39,069

lastly I give my theory of essence

185

00:09:45,600 --> 00:09:42,389

definition of the NDE a complete

186

00:09:48,689 --> 00:09:45,610

temporary dissociation of consciousness

187

00:09:52,530 --> 00:09:48,699

from the body that is the essence is the

188

00:09:55,850 --> 00:09:52,540

seat of consciousness and when it leaves

189

00:10:00,360 --> 00:09:55,860

the body it takes consciousness with it

190

00:10:02,100 --> 00:10:00,370

here's an example of an NDE where you

191

00:10:05,069 --> 00:10:02,110

might say there's some vertical evidence

192

00:10:06,740 --> 00:10:05,079

to be had the man observes that his

193

00:10:10,980 --> 00:10:06,750

children are fighting over his will

194

00:10:13,860 --> 00:10:10,990

right next to his dead body not only is

195

00:10:16,769 --> 00:10:13,870

that impolite but when the man is

196

00:10:21,210 --> 00:10:16,779

resuscitated he can say I saw you

197

00:10:24,269 --> 00:10:21,220

fighting over my will and the kids will

198

00:10:27,120 --> 00:10:24,279

have no choice but to say it's an Indy

199

00:10:30,240 --> 00:10:27,130

and he saw us because the body was dead

200

00:10:34,740 --> 00:10:30,250

and it had to be revived so obviously

201

00:10:39,329 --> 00:10:34,750

this is an artist's rendition a second

202

00:10:42,449 --> 00:10:39,339

artist rendition the Indy ear is asking

203

00:10:45,470 --> 00:10:42,459

the doctor for a second opinion however

204

00:10:48,179 --> 00:10:45,480

the doctor cannot hear the request or

205

00:10:51,030 --> 00:10:48,189

see the patient hovering above the

206

00:10:53,129 --> 00:10:51,040

patient's body this is a case where you

207

00:10:55,259 --> 00:10:53,139

would not have vertical perception but

208

00:10:57,900 --> 00:10:55,269

it illustrates a point which is that

209

00:11:00,960 --> 00:10:57,910

once dissociated the essence is not

210

00:11:03,929 --> 00:11:00,970

visible or audible although it can both

211

00:11:05,590 --> 00:11:03,939

see and hear so the essence is the

212

00:11:09,519 --> 00:11:05,600

center of perception as well

213

00:11:12,879 --> 00:11:09,529

cognition and consciousness and there

214

00:11:15,519 --> 00:11:12,889

are cases in operating room Indies where

215

00:11:18,730 --> 00:11:15,529

the indie ear has attempted to stop

216

00:11:20,530 --> 00:11:18,740

doctors from reviving the body and they

217

00:11:23,499 --> 00:11:20,540

can't stop the doctors because they

218

00:11:26,019 --> 00:11:23,509

can't touch anything because they pass

219

00:11:30,720 --> 00:11:26,029

right through physical objects they

220

00:11:34,629 --> 00:11:30,730

don't interact with matter the second

221

00:11:37,809 --> 00:11:34,639

death related anomalous experience is

222

00:11:39,910 --> 00:11:37,819

not actually death related it's more NDE

223

00:11:42,009 --> 00:11:39,920

related and this is out-of-body

224

00:11:43,930 --> 00:11:42,019

experiences and I know there are people

225

00:11:47,620 --> 00:11:43,940

in this room with much greater knowledge

226

00:11:50,379 --> 00:11:47,630

of OBEs than me I mention it however

227

00:11:53,170 --> 00:11:50,389

because the initial stage of the NDE is

228

00:11:56,710 --> 00:11:53,180

very similar to an OBE even though they

229

00:11:59,620 --> 00:11:56,720

have significant differences so the

230

00:12:02,590 --> 00:11:59,630

typical definition of an OBE is

231

00:12:06,220 --> 00:12:02,600

spontaneous or induced perception of

232

00:12:08,939 --> 00:12:06,230

one's environment from a location

233

00:12:13,300 --> 00:12:08,949

outside of the body without death of or

234

00:12:16,720 --> 00:12:13,310

injury to the body the theory of essence

235

00:12:21,370 --> 00:12:16,730

definition is a partial body essence

236

00:12:24,550 --> 00:12:21,380

dissociation triggered by a frequency

237

00:12:26,079 --> 00:12:24,560

shift in either or both entities and in

238

00:12:28,870 --> 00:12:26,089

order to explain that I would need more

239

00:12:31,960 --> 00:12:28,880

time than I've got and this can happen

240

00:12:35,079 --> 00:12:31,970

due to a variety of causes one instance

241

00:12:37,120 --> 00:12:35,089

is in meditation where people are able

242

00:12:40,870 --> 00:12:37,130

to dissociate from their bodies and

243

00:12:42,910 --> 00:12:40,880

there are other techniques so this is

244

00:12:44,889 --> 00:12:42,920

more NDE related than it is death

245

00:12:47,559 --> 00:12:44,899

related but at this into the overall

246

00:12:51,160 --> 00:12:47,569

picture and again it's consistent with

247

00:12:52,600 --> 00:12:51,170

the theory of essence to a greater depth

248

00:12:53,370 --> 00:12:52,610

of then I've been able to explain it

249

00:12:57,460 --> 00:12:53,380

today

250

00:13:01,769 --> 00:12:57,470

the third here we go we're going down

251

00:13:04,360 --> 00:13:01,779

the rabbit hole now ghosts and orbs

252

00:13:07,509 --> 00:13:04,370

ghosts in general are traditionally

253

00:13:11,139 --> 00:13:07,519

defined as perceptions by living persons

254

00:13:13,689 --> 00:13:11,149

of a non-material entity that may take

255

00:13:16,990 --> 00:13:13,699

the appearance of a human being you may

256

00:13:18,010 --> 00:13:17,000

recognize the human being or it may just

257

00:13:21,070 --> 00:13:18,020

be an or

258

00:13:24,370 --> 00:13:21,080

which is a spherical ball of light

259

00:13:27,579 --> 00:13:24,380

and/or energy but in the theory of

260

00:13:31,090 --> 00:13:27,589

essence definition which is very long

261

00:13:35,230 --> 00:13:31,100

here it's an essence whose body has

262

00:13:37,510 --> 00:13:35,240

permanently died but has not traverse

263

00:13:40,660 --> 00:13:37,520

the wormhole has not left this

264

00:13:44,320 --> 00:13:40,670

space-time due to certain factors that

265

00:13:48,070 --> 00:13:44,330

attach the essence to this physical

266

00:13:49,720 --> 00:13:48,080

world so ghosts and orbs are around

267

00:13:52,300 --> 00:13:49,730

because they are attached for one reason

268

00:13:54,370 --> 00:13:52,310

or another to this physical reality and

269

00:13:59,320 --> 00:13:54,380

they have not gone through the wormhole

270

00:14:01,269 --> 00:13:59,330

to the new realm at the bottom is a

271

00:14:05,290 --> 00:14:01,279

quote from a friend of mine from years

272

00:14:07,060 --> 00:14:05,300

ago who is a part-time ghost hunter I

273

00:14:10,570 --> 00:14:07,070

don't know any full-time ghost hunters

274

00:14:13,090 --> 00:14:10,580

and she provided me with three frames

275

00:14:15,730 --> 00:14:13,100

I'm going to show you and the bottom is

276

00:14:17,500 --> 00:14:15,740

a quote from her this was right after I

277

00:14:21,670 --> 00:14:17,510

suggested that I wanted to take a

278

00:14:24,550 --> 00:14:21,680

picture if someone would be so kind as

279

00:14:28,060 --> 00:14:24,560

to show themselves I then took three

280

00:14:30,730 --> 00:14:28,070

exposures in a row in a span of two

281

00:14:34,750 --> 00:14:30,740

seconds and here I'm going to use my

282

00:14:38,290 --> 00:14:34,760

pointer little red dot here's the first

283

00:14:41,230 --> 00:14:38,300

exposure and if you can see my little

284

00:14:42,610 --> 00:14:41,240

red dot you can see she's in the

285

00:14:45,550 --> 00:14:42,620

basement of her mother's home and this

286

00:14:47,980 --> 00:14:45,560

is her closet and you don't see anything

287

00:14:51,790 --> 00:14:47,990

here but clothing and that where my red

288

00:14:55,660 --> 00:14:51,800

dot is so there's nothing there in the

289

00:15:00,190 --> 00:14:55,670

next exposure though though you should

290

00:15:02,889 --> 00:15:00,200

be able to see it right here do you it's

291

00:15:05,139 --> 00:15:02,899

kind of faint but if you see it on a

292

00:15:07,420 --> 00:15:05,149

computer screen you'll see it's a

293

00:15:10,990 --> 00:15:07,430

glowing ball of light and it has

294

00:15:11,800 --> 00:15:11,000

structure very interesting and it came

295

00:15:14,740 --> 00:15:11,810

out of nowhere

296

00:15:16,690 --> 00:15:14,750

and apparently upon request and

297

00:15:19,930 --> 00:15:16,700

apparently for very short time because

298

00:15:23,500 --> 00:15:19,940

the third exposure you see it's not

299

00:15:27,069 --> 00:15:23,510

there so nothing happened in between

300

00:15:30,010 --> 00:15:27,079

except snap snap snap it was not there

301  
00:15:31,410 --> 00:15:30,020  
it was there and it was gone that's just

302  
00:15:34,110 --> 00:15:31,420  
one picture

303  
00:15:36,510 --> 00:15:34,120  
I've talked with people at previous

304  
00:15:41,820 --> 00:15:36,520  
conferences and they've shown me their

305  
00:15:43,980 --> 00:15:41,830  
video libraries of orgs and real time

306  
00:15:48,420 --> 00:15:43,990  
very impressive I didn't have that

307  
00:15:50,790 --> 00:15:48,430  
available we connect this with

308  
00:15:53,670 --> 00:15:50,800  
near-death experience research by

309  
00:15:55,980 --> 00:15:53,680  
looking at testimonies of indie ears

310  
00:15:58,680 --> 00:15:55,990  
about what their bodies are like when

311  
00:16:00,210 --> 00:15:58,690  
they're out of the physical body I have

312  
00:16:03,030 --> 00:16:00,220  
three quotes here from Raymond Moody's

313  
00:16:04,950 --> 00:16:03,040

book life after life which was critical

314

00:16:07,410 --> 00:16:04,960

in getting this field started and you

315

00:16:10,710 --> 00:16:07,420

see that people describe themselves as a

316

00:16:15,950 --> 00:16:10,720

little ball of energy an energy pattern

317

00:16:18,660 --> 00:16:15,960

or being charged and composed of waves

318

00:16:20,540 --> 00:16:18,670

so this is different ways of trying to

319

00:16:22,650 --> 00:16:20,550

word the unworkable the ineffable

320

00:16:24,870 --> 00:16:22,660

they're trying to describe what it's

321

00:16:28,350 --> 00:16:24,880

like to be a little ball of energy which

322

00:16:31,200 --> 00:16:28,360

we just saw so I think there's a direct

323

00:16:35,360 --> 00:16:31,210

connection between the NDE OBEs and

324

00:16:38,480 --> 00:16:35,370

ghosts or orbs but let's go further oh

325

00:16:41,600 --> 00:16:38,490

wait how do we get out of the universe

326

00:16:47,250 --> 00:16:41,610

we take wormholes

327

00:16:49,830 --> 00:16:47,260

general relativity and if you look at

328

00:16:52,040 --> 00:16:49,840

the descriptions of tunnels from Indy

329

00:16:54,470 --> 00:16:52,050

ears and you look at the description

330

00:16:57,870 --> 00:16:54,480

theoretically of wormholes from

331

00:17:02,300 --> 00:16:57,880

relativistic businesses the descriptions

332

00:17:10,350 --> 00:17:05,569

the fourth after-death communications

333

00:17:14,040 --> 00:17:10,360

these are typically spirits who have

334

00:17:15,930 --> 00:17:14,050

returned after being away for a while to

335

00:17:18,540 --> 00:17:15,940

deliver a message to a loved one

336

00:17:22,220 --> 00:17:18,550

and there are there's a vast literature

337

00:17:25,500 --> 00:17:22,230

on this now in the last 20 years the

338

00:17:27,449 --> 00:17:25,510

theory of essence definition is that

339

00:17:30,090 --> 00:17:27,459

this is an essence that has separated

340

00:17:32,550 --> 00:17:30,100

permanently from its body traverse the

341

00:17:34,920 --> 00:17:32,560

wormhole to the next realm and come back

342

00:17:38,940 --> 00:17:34,930

through a wormhole to deliver a message

343

00:17:43,300 --> 00:17:38,950

to someone a loved one typically who is

344

00:17:46,500 --> 00:17:43,310

still a lot and I can show you

345

00:17:49,180 --> 00:17:46,510

a visual example of this from

346

00:17:57,160 --> 00:17:49,190

Shakespeare's Hamlet so it's not an

347

00:18:00,370 --> 00:17:57,170

actual example this is the ghost of

348

00:18:03,700 --> 00:18:00,380

Hamlet's father ghost in the typical

349

00:18:05,980 --> 00:18:03,710

vernacular coming back to tell him that

350

00:18:10,240 --> 00:18:05,990

Claudius was the one who poisoned him

351

00:18:12,160 --> 00:18:10,250

so this unfortunately PowerPoint

352

00:18:15,700 --> 00:18:12,170

insisted I chop the head off of this

353

00:18:18,220 --> 00:18:15,710

apparition I thought that was redundant

354

00:18:21,160 --> 00:18:18,230

because he's already dead but that's the

355

00:18:22,840 --> 00:18:21,170

way it goes anyway this is the return of

356

00:18:26,830 --> 00:18:22,850

a once living person to deliver a

357

00:18:29,530 --> 00:18:26,840

message of importance and you can see

358

00:18:31,540 --> 00:18:29,540

that that's consistent with the theory

359

00:18:34,470 --> 00:18:31,550

of essence because it's an essence

360

00:18:37,600 --> 00:18:34,480

that's returned to deliver a message

361

00:18:38,980 --> 00:18:37,610

v mediumship I don't need to talk much

362

00:18:40,420 --> 00:18:38,990

about this we talked about this this

363

00:18:44,050 --> 00:18:40,430

morning and I only have three minutes

364

00:18:47,590 --> 00:18:44,060

left so I will just say that this is an

365

00:18:50,350 --> 00:18:47,600

indirect way of an essence contacting a

366

00:18:55,750 --> 00:18:50,360

person living in a physical body on this

367

00:19:03,120 --> 00:18:55,760

planet and I'll just go on these are too

368

00:19:06,640 --> 00:19:03,130

well known not Chandler's but mediums

369

00:19:11,640 --> 00:19:06,650

John Edward James Van Praagh from the

370

00:19:17,920 --> 00:19:14,770

this reincarnation I don't need to

371

00:19:20,980 --> 00:19:17,930

explain what that is but in the theory

372

00:19:24,100 --> 00:19:20,990

of definition of essence definition way

373

00:19:26,950 --> 00:19:24,110

too long this is an essence that's come

374

00:19:30,040 --> 00:19:26,960

back to start a new life cycle and it

375

00:19:33,850 --> 00:19:30,050

retains some of its previous knowledge

376

00:19:36,430 --> 00:19:33,860

but it's buried we forget some people

377

00:19:39,490 --> 00:19:36,440

remember occasionally some people under

378

00:19:41,230 --> 00:19:39,500

hypnosis remember a lot but again this

379

00:19:44,380 --> 00:19:41,240

is consistent with the theory of essence

380

00:19:46,750 --> 00:19:44,390

it's coming back for another life the

381

00:19:50,700 --> 00:19:46,760

essence is the constant the body is the

382

00:19:55,270 --> 00:19:50,710

thing that changes from life to life and

383

00:19:56,940 --> 00:19:55,280

there's an example I worked hard to find

384

00:19:59,640 --> 00:19:56,950

a picture of reincarnation and fine

385

00:20:00,560 --> 00:19:59,650

I found the 14th reincarnation of the

386

00:20:04,470 --> 00:20:00,570

Dalai Lama

387

00:20:08,580 --> 00:20:04,480

so there's your illustration and sixth

388

00:20:12,540 --> 00:20:08,590

or sorry just summarize my flowchart of

389

00:20:14,490 --> 00:20:12,550

death I had neglected to put theory of

390

00:20:16,830 --> 00:20:14,500

essence in the center I should have it's

391

00:20:21,960 --> 00:20:16,840

the center that has a spoke to each of

392

00:20:25,350 --> 00:20:21,970

these phenomenon in OBEs are the least

393

00:20:27,150 --> 00:20:25,360

death like so I start there in des are

394

00:20:29,730 --> 00:20:27,160

death like but not quite

395

00:20:33,240 --> 00:20:29,740

then ghosts and orbs are definitely

396

00:20:34,940 --> 00:20:33,250

death ADCs are death coming back to give

397

00:20:37,200 --> 00:20:34,950

you a message

398

00:20:40,830 --> 00:20:37,210

mediumship I put in parentheses because

399

00:20:43,020 --> 00:20:40,840

it's indirect and reincarnation and is

400

00:20:44,700 --> 00:20:43,030

pretty darn direct and we're coming

401  
00:20:50,400 --> 00:20:44,710  
directly back here to do this all again

402  
00:20:51,690 --> 00:20:50,410  
don't ask me why so that is the end of

403  
00:20:53,460 --> 00:20:51,700  
my talk thank you very much for your

404  
00:21:00,020 --> 00:20:53,470  
attention

405  
00:21:03,600 --> 00:21:00,030  
[Applause]

406  
00:21:11,460 --> 00:21:03,610  
and I would like to ask that York please

407  
00:21:14,370 --> 00:21:11,470  
insult me in English I will do the same

408  
00:21:16,350 --> 00:21:14,380  
I have a question and a comment you are

409  
00:21:19,380 --> 00:21:16,360  
claiming that essence has an

410  
00:21:22,320 --> 00:21:19,390  
electromagnetic field I am what is that

411  
00:21:27,360 --> 00:21:22,330  
how is that measured how's that how is

412  
00:21:30,000 --> 00:21:27,370  
it measured how are what it's measure

413  
00:21:33,570 --> 00:21:30,010

these things all the time no they don't

414

00:21:36,030 --> 00:21:33,580

that's equipment failure and misuse we

415

00:21:37,860 --> 00:21:36,040

differ in our opinion sure and then my

416

00:21:41,430 --> 00:21:37,870

comment is it's inappropriate to use

417

00:21:43,620 --> 00:21:41,440

orbs as evidence of anything when it's

418

00:21:45,660 --> 00:21:43,630

clearly been established that that's the

419

00:21:48,270 --> 00:21:45,670

misinterpretation of light by the

420

00:21:50,070 --> 00:21:48,280

microchip we differ in our opinion yeah

421

00:21:51,540 --> 00:21:50,080

if you want to talk about that woman's

422

00:21:53,010 --> 00:21:51,550

experience in the basement of her

423

00:21:55,910 --> 00:21:53,020

deceased mother that's one thing but

424

00:21:58,830 --> 00:21:55,920

that's not a picture of anything but a

425

00:22:04,990 --> 00:21:58,840

photographic anomaly we differ in our

426

00:22:13,370 --> 00:22:05,000

opinion sure in glaze porfavor

427

00:22:16,549 --> 00:22:13,380

naturellement you spoke of essences

428

00:22:20,000 --> 00:22:16,559

traveling through relativistic wormholes

429

00:22:22,909 --> 00:22:20,010

to get to the other side and I have a

430

00:22:25,880 --> 00:22:22,919

considerable problem with that concept

431

00:22:28,909 --> 00:22:25,890

because a a relevant a relativistic

432

00:22:31,419 --> 00:22:28,919

wormhole by its nature treats everything

433

00:22:33,620 --> 00:22:31,429

on an equal footing if there were

434

00:22:36,350 --> 00:22:33,630

relativistic wormholes involved in

435

00:22:38,509 --> 00:22:36,360

travel to the afterlife then we have

436

00:22:43,879 --> 00:22:38,519

stuff getting sucked into interstellar

437

00:22:57,510 --> 00:22:43,889

space every time somebody died I I can't

438

00:23:01,620 --> 00:22:59,280

I'd like to comment a little bit more

439

00:23:04,140 --> 00:23:01,630

about the orbs I'd like to comment a

440

00:23:06,510 --> 00:23:04,150

little bit more about the orbs there

441

00:23:08,160 --> 00:23:06,520

basically are two kinds of orbs there's

442

00:23:10,680 --> 00:23:08,170

one kind that self-luminous

443

00:23:13,830 --> 00:23:10,690

that looks as bright as a star sometimes

444

00:23:17,010 --> 00:23:13,840

they move but there are other kinds that

445

00:23:19,770 --> 00:23:17,020

are very dim which everybody in this

446

00:23:23,970 --> 00:23:19,780

room can try this experiment take a dust

447

00:23:26,700 --> 00:23:23,980

cloth and dust your house and shake it

448

00:23:29,880 --> 00:23:26,710

in front of your camera while you press

449

00:23:33,570 --> 00:23:29,890

the button in flash mode and you will

450

00:23:36,300 --> 00:23:33,580

generate thousands of orbs and I have

451

00:23:39,510 --> 00:23:36,310

done this experiment with dust with

452

00:23:41,880 --> 00:23:39,520

pollen with any kind of small particles

453

00:23:45,150 --> 00:23:41,890

and they do have a structure because

454

00:23:49,580 --> 00:23:45,160

they are reflecting the elements the

455

00:23:50,850 --> 00:23:49,590

multiple elements of the camera's lens

456

00:23:56,550 --> 00:23:50,860

okay

457

00:24:00,420 --> 00:23:56,560

I'm being rejected by the finest fear hi

458

00:24:03,930 --> 00:24:00,430

thank you so much what I wanted to say

459

00:24:06,900 --> 00:24:03,940

two things one essence and soul is more

460

00:24:10,200 --> 00:24:06,910

or less equivalent here okay good that's

461

00:24:12,660 --> 00:24:10,210

a good starting point now I didn't hear

462

00:24:15,270 --> 00:24:12,670

that I was in I'm in the back but you

463

00:24:19,800 --> 00:24:15,280

know in any case the second thing is how

464

00:24:23,520 --> 00:24:19,810

do you explain the differences that are

465

00:24:26,760 --> 00:24:23,530

cultural in terms of nd ears because

466

00:24:29,490 --> 00:24:26,770

people in Southeast Asia have seemed to

467

00:24:32,040 --> 00:24:29,500

stay in the same place and other

468

00:24:35,580 --> 00:24:32,050

cultures like a mystery religion of the

469

00:24:38,820 --> 00:24:35,590

Middle East the Druze they seem to you

470

00:24:44,550 --> 00:24:38,830

know have a greater recall of their past

471

00:24:46,890 --> 00:24:44,560

lives etc how do you kind of explain

472

00:24:49,230 --> 00:24:46,900

individual variation well the cultural

473

00:24:50,970 --> 00:24:49,240

variations is not individual it's like

474

00:24:53,610 --> 00:24:50,980

the whole culture seems to go in a

475

00:24:56,760 --> 00:24:53,620

certain way and so how do you explain

476

00:25:00,900 --> 00:24:56,770

that well I believe that when the

477

00:25:06,030 --> 00:25:00,910

essence returns to the body that the

478

00:25:09,720 --> 00:25:06,040

essence is again in a belief state you

479

00:25:12,419 --> 00:25:09,730

carry your cultural beliefs with you

480

00:25:14,370 --> 00:25:12,429

and so they color your perceptions and

481

00:25:16,470 --> 00:25:14,380

your interpretations of your perceptions

482

00:25:19,190 --> 00:25:16,480

and the way you word your perceptions

483

00:25:22,590 --> 00:25:19,200

when you come back to visible life

484

00:25:25,279 --> 00:25:22,600

the term ineffability has been used to

485

00:25:28,200 --> 00:25:25,289

describe indeed perceptions because

486

00:25:31,009 --> 00:25:28,210

people have a great difficulty in

487

00:25:33,269 --> 00:25:31,019

putting them in normal language so

488

00:25:37,289 --> 00:25:33,279

people fall back on their cultural

489

00:25:40,320 --> 00:25:37,299

training to form verbal descriptions of

490

00:25:45,509 --> 00:25:40,330

what they saw just one just one more

491

00:25:48,120 --> 00:25:45,519

small thing just a quick and relatively

492

00:25:51,060 --> 00:25:48,130

indeed most of them don't go through the

493

00:25:53,340 --> 00:25:51,070

tunnel PMH Atwater so anyway how would

494

00:25:54,899 --> 00:25:53,350

you we can maybe talk later about how

495

00:25:57,810 --> 00:25:54,909

you could get there with you I'm not

496

00:26:01,200 --> 00:25:57,820

going through a wormhole not going

497

00:26:02,190 --> 00:26:01,210

through a wormhole to get back I could

498

00:26:05,100 --> 00:26:02,200

talk to y'all that would be a